

La strage

Mario Giachino

Presto ♩ = 188

Tromba in Do 1

Tromba in Do 2

Tromba in Do 3

Violini 1

Violini 2

Violini 3

Violoncello

Contrabass

Piatti

Tamburo rullante

Cassa

This musical score is for measures 6, 7, and 8 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and parts are arranged as follows:

- Trb. Do 1, Trb. Do 2, Trb. Do 3:** Trumpets in D, playing a melodic line starting in measure 7. Dynamics: *ff* (fortissimo).
- Vln. 1, Vln. 2, Vln. 3:** Violins, playing a melodic line starting in measure 7. Dynamics: *ff* (fortissimo).
- Vc. (Violoncello):** Playing a rhythmic accompaniment of eighth notes. Dynamics: *ff* (fortissimo).
- Cb. (Contrabasso):** Playing a rhythmic accompaniment of eighth notes. Dynamics: *ff* (fortissimo).
- Ptt. (Percussion):** Playing a steady rhythm of eighth notes.
- Tmb. (Timpani):** Playing a steady rhythm of eighth notes.
- Css (Cassa):** Playing a steady rhythm of eighth notes.

The score is written in a system with 10 staves. The first three measures (6, 7, and 8) are shown. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked *ff* (fortissimo) for the brass and string sections. The percussion parts (Ptt., Tmb., and Css) are marked with a steady rhythm of eighth notes.

9

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

9

Ptt.

Tmb.

Css

13

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

ff

Vln. 2

ff

Vln. 3

ff

Vc.

Cb.

Ptt.

Tmb.

Css

16

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Ptt.

Tmb.

Css

16

17

18

ff

ff

ff

19

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

mf

f

Vln. 2

mf

f

Vln. 3

mf

f

Vc.

Cb.

19

Ptt.

Tmb.

Css

22

Trb. Do 1

mf

Trb. Do 2

mf

Trb. Do 3

mf

Vln. 1

ff

Vln. 2

ff

Vln. 3

ff

Vc.

Cb.

22

Ptt.

Tmb.

Css

25

Trb. Do 1

f

ff

Trb. Do 2

f

ff

Trb. Do 3

f

ff

Vln. 1

ff

Vln. 2

ff

Vln. 3

ff

Vc.

Cb.

25

Ptt.

Tmb.

Css

[illegible]

32

Trb. Do 1

ff *f* *ff* *f*

Trb. Do 2

ff *f* *ff* *f*

Trb. Do 3

ff *f* *ff* *f*

Vln. 1

ff *f* *ff* *f*

Vln. 2

ff *f* *ff* *f*

Vln. 3

ff *f* *ff* *f*

Vc.

Cb.

32

Ptt.

Tmb.

Css

36

Trb. Do 1

ff *f* *mf*

Trb. Do 2

ff *f* *mf*

Trb. Do 3

ff *f* *mf*

Vln. 1

ff *f* *mf*

Vln. 2

ff *f* *mf*

Vln. 3

ff *f* *mf*

Vc.

mf

Cb.

36

Ptt.

Tmb.

Css

40

Trb. Do 1

mf

Trb. Do 2

mf

Trb. Do 3

mf

Vln. 1

mf

Vln. 2

mf

Vln. 3

mf

Vc.

Cb.

mf

Ptt.

Tmb.

Css

[illegible]

52

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Ptt.

Tmb.

Css

55

Trb. Do 1

ff

Trb. Do 2

ff

Trb. Do 3

ff

Vln. 1

ff

Vln. 2

ff

Vln. 3

ff

Vc.

ff

Cb.

ff

55

Ptt.

Tmb.

Css

58

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Ptt.

Tmb.

Css